ILUM

Stellar

NATURE OF LIGHT

Stellar Wall

Magnetyczna prostota

Lampa ścienna Stellar to intrygujący obiekt do niebanalnych przestrzeni. Zapewnia subtelne oświetlenie wieczorem, w ciągu dnia będąc rzeźbiarskim, dekoracyjnym obiektem. Minimalistyczna i elegancka forma ma magnetyczną obecność w pomieszczeniu.

Magnetic simplicity

Stellar wall lamp is an intriquing object for the non-banal spaces. It provides subtle illumination in the evening, being a sculptural, decorative object during the day. Minimalistic and elegant form has a magnetic presence in the room.

Magnetische Einfachheit

Die Wandleuchte Stellar ist ein interessantes Objekt für non-banal Räume. Sie bietet eine subtile Beleuchtung in den Abendstunden und ist tagsüber ein skulpturales, dekoratives Objekt. Die minimalistische und elegante Form hat eine magnetische Präsenz im Raum.

Stellar

Wall

Stellar
Wall S

Stellar
Wall M

Niezwykłe zaćmienie

Strumień świetlny Stellar emitowany jest równomiernie wokół pionowej płaszczyzny oprawy - na zewnątrz i wewnątrz, tworząc efekt wyjątkowego zaćmienia.

The unusual eclipse

The luminous flux of Stellar is emitted evenly around the vertical plane of the luminaire- outside and inside, creating the effect, of the extraordinary eclipse.

Die ungewöhnliche Eklipse

Der Lichtstrom von Stellar wird gleichmäßig um die vertikale Ebene der Leuchte herum abgestrahlt - außen und innen, wodurch der Effekt einer außergewöhnlichen Finsternis entsteht.

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Liczy się wnętrze

Stellar zapewnia intrygującą poświatę z wnętrza oprawy, gdy światło odbija się od wewnętrznej powierzchni, odsłaniając tekstury i kolory materiału znajdującego się wewnątrz.

The inside counts

The Stellar provides and intriguing glow from within the fixture as light reflects off the inner surface, exposing the textures and colors, of the material framed inside.

Das Innere zählt

Stellar sorgt für ein faszinierendes Leuchten aus dem Inneren der Leuchte, da das Licht von der Innenfläche reflektiert wird und die Texturen und Farben des Materials im Inneren zum Vorschein kommen.

ILYM
ilum lighting

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Parameters

Dimensions (ØxW)	Ø388 x 63 mm	Ø520 x 78 mm
Power	19 W	29 W
Luminous flux*	650 lm	975 lm
Control	ON-OFF, DALI, CASAMBI	ON-OFF, DALI, CASAMBI

* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page. To order a fixture, use the online product configurator.

Features

LED

Light source: 3000K, 4000K, CRI> 80
MacAdam ≤ 3, 50.000h L80B10

Housing: powder coated steel

Supply: 220-240 V, 50-60 Hz

IP protection: 20

Colors

Front color

Basic

white RAL9016, fog RAL7038, graphite RAL7024, black RAL9005

+

Inside finishing

Veneer

ash, oak

or

Inside finishing

Lacquer

saphire RAL5003, forrest RAL6005, wine RAL3005, ochra RAL8001, sandy, sage, earth, cloudy, marrone, volcano, night, black dust

Standard

saphire RAL5003, forrest RAL6005, wine RAL3005, ochra RAL8001

+

ash, oak

Premium

sandy, sage, earth, cloudy, marrone, volcano, night, black dust

+

ash, oak, walnut

or

sandy, sage, earth, cloudy, marrone, volcano, black dust, night

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Our mission is healthy light.

We create human and environment – friendly solutions: natural, comfortable to the eye, rendering genuine colours. We believe in timeless and universal aesthetics. We design lamps that are minimalist in their form, and which can complement both traditional and modern architecture. To draw up custom designs, we approach each interior from a fresh perspective.

Quality is at the core of our work. All of our products are manufactured in our own factory in Tarczyn, with the help of a team of lighting experts – technology and product engineers. For 20 years, we have completed a plethora of projects, and each of them represents how we understand the culture of light and the way light can be experienced in space. When considering the role of light in contemporary architecture, one cannot disregard the history of Bauhaus. The school, or rather a free, creative collective Light was of the building blocks of architecture in Modernism. In those times, as a result of technological progress electric light became just as important building material as concrete or steel. Shaping the experience of space through artificial light in buildings was an entirely new challenge for Bauhaus architects and designers. Their avant-garde approach to materials and forms, combined with the consolidation of modernist standards in terms of aesthetics and form in the middle of the 20th century, became the foundation for contemporary design.

Today, when looking at Infinite numbers of light fixtures and lamps, it is easy to forget that today's lighting culture has its roots in the school of Bauhaus and owe sit its shape.

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